

[17] And the Beis, that is, the Heikhal in front of it, was forty cubits long.

[18] And the cedar of the Beis [*Hamikdash*] within was carved with gourds and open flowers; all was cedar; there was no stone seen.

[19] And the Devir he prepared in the Beis [*Hamikdash*] within, to set there the Aron Brit Hashem.

[20] And the Devir was twenty cubits in length, and twenty cubits in breadth, and twenty cubits in the height thereof; and he overlaid it with pure zahav (gold); and so covered the mizbe'ach which was of cedar.

[21] So Sh'lomo overlaid the Beis [*Hamikdash*] within with pure zahav (gold); and he drew chains of zahav (gold) across, in front of the Devir; and he overlaid it with zahav.

[22] And the whole interior he overlaid with zahav (gold), in order that kol haBeis be perfect; also the whole Mizbe'ach that belonged to the Devir he overlaid with zahav (gold).

[23] And within the Devir he made two keruvim of olive wood, each ten cubits high.

[24] And five cubits was the one wing of the keruv, and five cubits the other wing of the keruv; from the uttermost part of the one wing unto the uttermost part of the other were ten cubits.

[25] And the other keruv was ten cubits; both the keruvim were of one measure and one size.

[26] The height of the one keruv was ten cubits, and so was it of the other keruv.

[27] And he set the keruvim within the inner room; and they stretched forth the wings of the keruvim, so that the wing of the one touched the one wall, and the wing of the other keruv touched the other

wall; and their wings touched one another in the midst of HaBayit.

[28] And he overlaid the keruvim with zahav (gold).

[29] And he carved all the walls of the Beis [*Hamikdash*] round about with carved figures of keruvim and palm trees and open flowers, within and without.

[30] And the floor of the Beis [*Hamikdash*] he overlaid with zahav (gold), within and without.

[31] And for the entering of the Devir he made doors of olive wood; the lintel and the five-sided door posts.

[32] The two doors also were of olive wood; and he carved upon them carvings of keruvim and palm trees and open flowers, and overlaid them with zahav, and spread zahav upon the keruvim, and upon the palm trees.

[33] So also made he for the entrance of the Heikhal four-sided door posts of olive wood.

[34] And the two doors were of cypress wood; the two leaves of the one door were folding, and the two leaves of the other door were folding.

[35] And he carved thereon keruvim and palm trees and open flowers; and covered them with zahav fitted upon the carved work.

[36] And he built the inner court with three rows of hewed stone, and a row of cedar beams.

[37] In the fourth year was the foundation of the Beis Hashem laid, in the month Ziv;

[38] And in the eleventh year, in the month Bul, which is the eighth month, was the Beis [*Hamikdash*] finished throughout all the parts thereof, and according to all the fashion of it. So was he sheva shanim (seven years) in building it.

7 But Sh'lomo was building his own Bais (palace complex) thirteen years, and he finished all his Bais.

[2] He built also the Bais Ya'ar HaLevanon; the length thereof was a hundred cubits, and the width thereof fifty cubits, and the height thereof thirty cubits, upon four rows of cedar pillars, with cedar beams upon the pillars.

[3] And it was roofed in erez (cedar) above the tzela'ot (chambers, side-rooms) upon the amrudim; there were forty-five, fifteen per row.

[4] And there were shekufim (windows) in three rows, and outlook was opposite outlook, shalosh pe'amim (three times).

[5] And all the petachim and mezuzot were framed four-sided by beams; and outlook opposite outlook, shalosh pe'amim (three times).

[6] And he made Ulam HaAmmudim (Hall of Pillars); the length thereof was fifty cubits, and the width thereof thirty cubits: and the ulam (portico) was in front of them [*i.e., the petachim*]; and the other amrudim [*for the portico roof*] with the thick beam were before them.

[7] Then he made Ulam HaKisse where he would judge, even the Ulam HaMishpat; and it was covered with erez (cedar) from floor to floor [*i.e., covering the entire floor*].

[8] And his Bais (palace) where he dwelt which was in another khatzer (courtyard) inwards from the Ulam [HaKisse], was similar in workmanship. Sh'lomo made also a Bais for Bat Pharaoh, whom he had taken as isha, and the Bais (palace) he made was like this Ulam.